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#BLACKLIVESMATTER

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Final Project Idea

As part of my job as a Public Education Coordinator, we hold groups with youth throughout the city that span on average 10 weeks we hold group following our curriculum. We discuss a number of topics such as healthy relationships, boundaries, power and oppression. Through navigating these topics we attempt to build and provide youth with the understanding of what causes sexual violence and what they can do in their communities to help prevent it. Stemming from this is where the idea was conceived to add and/or create a curriculum from parts of Black Critical Hip Hop Pedagogy (CHHP) as well as 40 Developmental Assets, which we use in our Healthy Relationship Curriculum. Meshing various aspects of these works would create a Black Lives Matter lesson plan that brings into play lessons about racism, police brutality, and critical lens.

Q: Does the implementation of a curriculum/lesson of Black Lives Matter plans change attitudes and behaviors of youth?

Sub Q's: What are some takeaways to establish classrooms? Can a mash between 40

Developmental Assets and Critical Hip Hop Pedagogy address hyper-masculinity within young men?

Curriculum Objectives

Session 3 DECONSTRUCTING MEDIA MESSAGES

- To identify how violence against women and the different forms of oppression are part of media messages
- To increase participants skills and critically think about the connection between messages in media and interpersonal violence
- To increase participants likelihood of challenging negative media images and engaging in dialogue with peers
- To identify different forms of media within our culture

Session 4 RECREATING MEDIA MESSAGES

- To explore how violence against women and the different forms of oppression are part of media messages
- To identify and increase participants understanding of contrasting messages within media images
- To identify the connection between power in social structures within media
- To critically analyze media images and to reconstruct media messages with peers

Session 5 OPPRESSION vs POWER

- To define power
- To examine how power has the potential to be misused in oppressive ways
- To identify various images of power as seen in school, in the home, and in the community
- To identify consequences of oppression ad discrimination and understand the link between oppression and sexual violence

Session 6 DO I REALLY HAVE POWER?

- Identify students' own areas of prejudice and shift their behaviors
- Increase students' thinking about oppression that is still prevalent in our society and begin exploring ways toward creating a more accepting society
- To reduce tolerance of interpersonal violence among peers